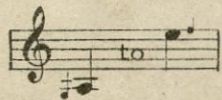
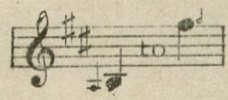


R Inwood

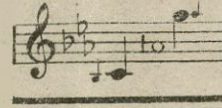
No 1 IN C.



No 2 IN D.



No 3 IN E<sup>b</sup>



No 4 IN F.



840

# I passed by your Window

FROM THE ALBUM OF FIVE SONGS  
"SONG PICTURES"

THE WORDS BY  
**HELEN TAYLOR**

THE MUSIC BY  
**MAY H. BRAHE**

Copyright.

Price 2/- net.

By the same Composer:

DOWN HERE ..... E<sup>b</sup> (B<sup>b</sup> TO D OR E<sup>b</sup>) F\_G  
*Sung by MADAME CLARA BUTT.*

OH, TO BE IN ENGLAND! AND  
THE YEAR'S AT THE SPRING } MEDIUM & HIGH

A MOTHER'S HEART ..... E<sup>b</sup> (B<sup>b</sup> TO E<sup>b</sup>) F\_G

GOOD-BYE, AND GOD BE WITH YOU... E<sup>b</sup> (B<sup>b</sup> TO E<sup>b</sup>) F\_A<sup>b</sup>

CUCKOO CALLS ..... B<sup>b</sup> (C TO F) \_C

SONG PICTURES ... 5 Songs..... 3 Keys... 3/6 net

AS I WENT A-ROAMING ..... G (B TO E) A<sup>b</sup> B<sup>b</sup>

A JAPANESE LOVE SONG... D min (A TO D) E min. F min

THERE'S A WHISPER IN THE AIR... C (C TO G OR E) E<sup>b</sup>

YOU TOOK ME TO YOUR HEART... A (C<sup>#</sup> TO E) C

A SONG OF EXILE ..... B<sup>b</sup> (B<sup>b</sup> TO D OR F) D<sup>b</sup> E<sup>b</sup>

I PASSED BY YOUR WINDOW... C (A OR G TO E OR F) D \_ E<sup>b</sup>  
(FROM "SONG PICTURES")

London:

**ENOCH & SONS.**

58, Great Marlborough Street, W.1.

NEW YORK:  
G. RICORDI & CO.

TORONTO:  
THE ANGLO-CANADIAN MUSIC COMPANY.

PARIS:  
ENOCH & CO.

*May H. Brahe*



## I PASSED BY YOUR WINDOW.

I passed by your window  
When the morning was red,  
The dew on the rosebud,  
The lark overhead,  
And oh! I sang softly,  
Though no one could hear,  
To bid you good morning,  
Good morning, my dear.

I passed by your window  
In the cool of the night,  
The lilies were watching  
So still and so white,  
And oh! I sang softly,  
Though no one was near,  
Good-night and God bless you,  
God bless you, my dear!

*Helen Taylor.*



# I passed by your Window.

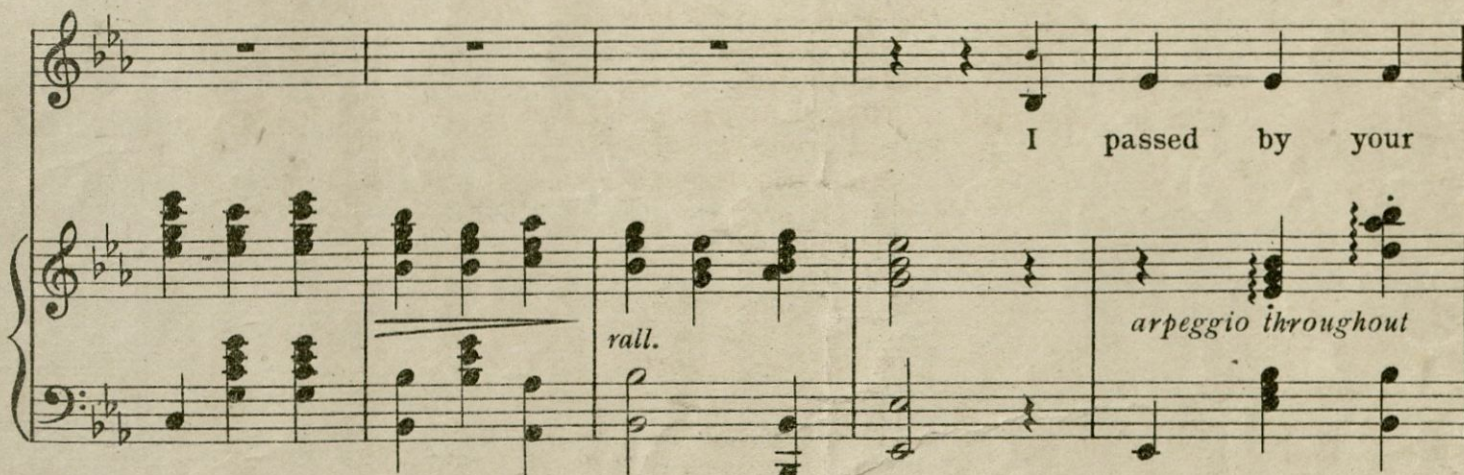
Words by  
HELEN TAYLOR.

Music by  
MAY H. BRAHE.

Slowly.

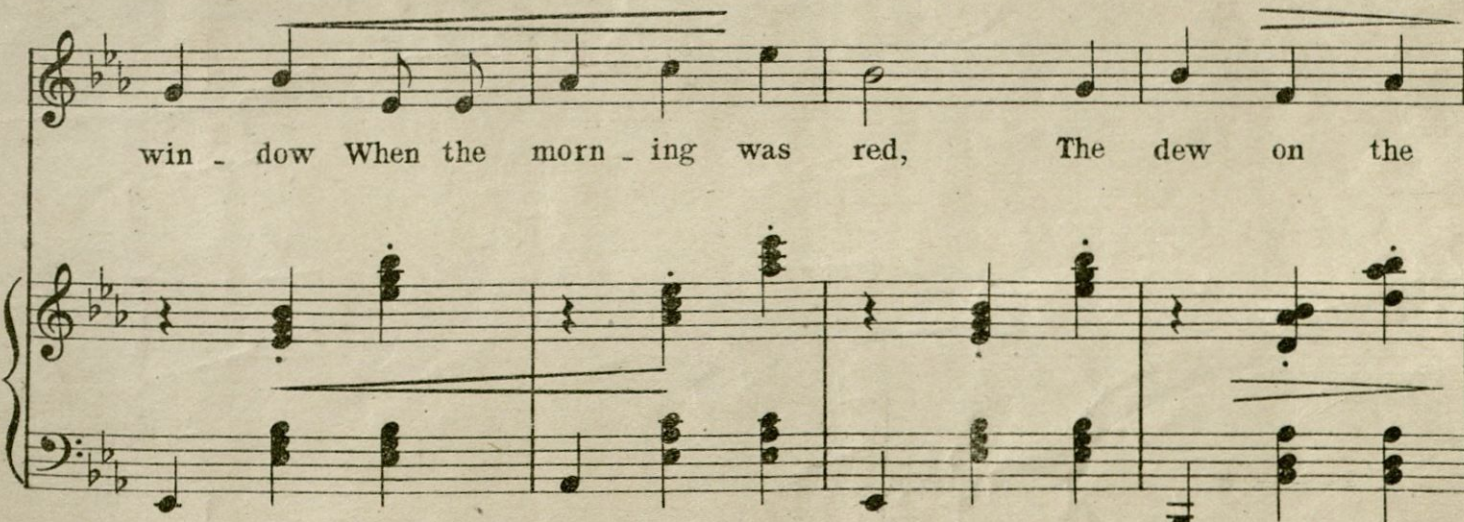
Voice. 

Piano. 



I passed by your

arpeggio throughout



win - dow When the morn - ing was red, The dew on the



*rall.* *Softly. a tempo*

rose - bud, The lark o - ver - head, ——— And oh! I sang

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'rose - bud', followed by quarter notes 'The lark o - ver - head', a long dash indicating a breath or continuation, and then 'And oh! I sang'. The piano accompaniment consists of chords and single notes, with a 'rall.' marking above the first few measures and 'Softly. a tempo' above the latter part. A fermata is placed over the final note of the vocal line.

*poco ten.* *rall.*

soft - ly, Though no one could hear, To bid you good morn - ing, Good

The second system continues the vocal line and piano accompaniment. The vocal line has 'soft - ly,' followed by 'Though no one could hear,' and 'To bid you good morn - ing, Good'. The piano accompaniment includes a 'colla voce' marking. The system concludes with a 'rall.' marking above the final notes.

morn - ing my dear.

*a tempo* *mf arpeggiato*

The third system shows the vocal line with 'morn - ing my dear.' followed by a long dash. The piano accompaniment features a 'mf arpeggiato' section with a 'poco ten.' marking above it. The piano part consists of arpeggiated chords.

*rall.*

I

The fourth system shows the vocal line with 'I' followed by a long dash. The piano accompaniment includes a 'rall.' marking. The system ends with a fermata over the final note of the vocal line.



*mp*

passed by your win - dow In the cool of the night, The

*mp*

*rall.*

li - lies were watch - ing So still and so white, — And

*rall.* *colla voce*

*Softly. a tempo* *f* *rall.*

oh, I sang soft - ly, Though no one was near, Good - night and God

*Softly. a tempo* *rall.*

bless you, God bless you, my dear!

*a tempo* *ff*

E. & S. 4880.

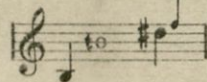
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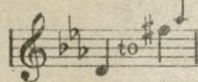
# A Prayer in Absence.

Nº 1 in C.

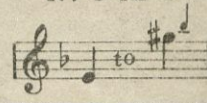


SONG.

Nº 2 in E♭.



Nº 3 in F.



Words by  
HELEN TAYLOR.

Musis by  
MAY H. BRAHE.

Moderato.

Piano.

*mp* Birds in leaf - y clo - ses *cresc.* Sing their songs glad - heart - ed;

*f.* I've no ears to hear them *dim.* Since my love - de - part - ed,

I've no ears to hear them *p rall.* Since my love de - part - ed.